

# Spring 2012 Module

**Saturday 3rd March** Poetry Day School - Exploring Poetic Form  
10.00am - 4.00pm. £35.00 (includes a sandwich lunch)

This session will aim to familiarise you with a wide range of poetic forms and give you the confidence to master and adapt them to suit your own style and voice. Discover strange new forms you've never heard of and use traditional forms in an non-traditional manner. Learn the rules and be empowered to break them too! This day-long workshop will encourage you to experiment widely and look at examples of how other poets have successfully moulded and adapted a myriad of poetic forms.

**Saturday 17th March** Poetry & Emotion  
1.30-4.00pm. £16.00

Whether joy or sadness, anger or empathy, emotions are powerful poetic tools. This workshop aims to help you to wield them effectively. Run the full spectrum of feelings and find out how to control emotion in your poems without your language being overpowered and overwrought.

**Saturday 31st March** Poetry & Science  
1.30-4.00pm. £16.00

Mix up your poetic techniques with scientific theories! Find out how the language of the laboratory can become a part of poetry and dare to try out some unusual and challenging experiments, pushing your poetry to the boundaries. Nature, space and everything in-between will be used to inspire some ground-breaking work.

**Saturday 14th April** Stories in Verse  
1.30-4.00pm. £16.00

Poets have shared narratives in verse form for centuries. Unravel, unpick and share stories in your poems in some novel and thought-provoking ways. This session will encourage you to try new voices and styles in your poetry and focus closely on both narrative skills and that old writing adage, 'show, don't tell'.

All workshops take place in the Wattlewood Room at  
St John's Museum, Warwick, CV34 4NF

[www.ninearchespress.com](http://www.ninearchespress.com)

# Nine Arches Press

## Warwick Poetry Day-Schools & Workshops Autumn 2011 - Spring 2012



These workshops, based in the tranquil surroundings of the Wattlewood Room at St John's Museum in Warwick, are designed for all levels of experience and aim to increase your confidence in your poetry writing skills. Each workshop covers a range of topics and themes to inspire and fire your imagination, and also introduces poetic forms, techniques and methods. The workshops provide support and encouragement with the redrafting process of the poems you create, with advice from two experienced editors, poets and workshop tutors, Jane Commane and Matt Nunn of Nine Arches Press.

Poetry Day Schools are included as part of each 'module' of the programme, and these day-long sessions allow poets to immerse themselves and focus on one poetry technique or method and finely hone their creative instincts.

These workshops are an excellent way to build or refine a developing poetry-portfolio and most sessions also include the chance to book a personal 'Poetry Surgery' session with your tutors to get more detailed feedback on your work. **Poetry Surgeries cost only £10** when booked with a workshop, but do need to be booked in advance. Each Poetry Surgery lasts half an hour and includes feedback on five poems.

**Special Offer:** Book all twelve workshops for just £210. Or, book a module (one Poetry Day School and three afternoon workshops) for £72.

**Spaces on these workshops are limited and must be booked in advance. To book a place, please email [mail@ninearchespress.com](mailto:mail@ninearchespress.com) and request a booking form or call 07869144185.**

## Autumn 2011 Module

**Saturday 29th October Poetry Day School: Building Poetry Sequences**  
10.00am - 4.00pm. £35.00 (includes a sandwich lunch)

Take a close look at the building of poetry sequences - and be prepared to take them apart to find out what makes them tick! Discover what can be used to create, inform or structure them, and how research or unusual sources of inspiration can be found to sustain them. Make a start on a sequence of your own throughout this day-long session, and get plenty of inspiration and ideas to continue its progress. This workshop will also include a look at the role of poetic form in creating sequences.

**Saturday 12th November Putting Poetry on the Map**

1.30-4.00pm. £16.00

This workshop takes maps as its starting point and encourages you to look to the landscape of both town and country for inspiration. Create poetry 'as the crow flies', see the world from a new vantage point, and give yourself complete imaginative freedom to create new spaces and places for your poems to take root. Maps will never quite seem the same again...

**Saturday 26th November Birds & Flights of the Imagination**

1.30-4.00pm. £16.00

Poets through the ages have written about birds and they continue to be a source of inspiration. We'll be looking at a range of 'bird' poems and discovering a little more about the secret life of some of our best-loved birdlife in order to create some unusual poetry forms and surprising sound-poetry that really takes flight.

**Saturday 10th December If these Walls Could Talk...**

1.30-4.00pm. £16.00

Explore St John's Museum in Warwick where our workshops are based and use the historic space to invent characters and create new voices that speak for themselves in your poems. Explore objects in detail and create poems that seek to tell secret stories and reveal themselves in your poems.

*"Thank you for three inspiring sessions!"*

Feedback from a Nine Arches Press workshop participant

## Winter 2012 Module

**Saturday 14th January Poetry Day School - Poetry on the Big Themes**  
10.00am - 4.00pm. £35.00 (includes a sandwich lunch)

Life, Death, War... these big themes dominate poetry as they do life itself, but it's also important to write about them with sensitivity and originality. Approach these 'Big Themes' in some unexpected and unique ways and explore some new approaches to poetry writing. Whether it is creating apocalyptic visions to subvert the cliché, or taking on the grim reaper with a surreal sonnet, you'll find some inspiring, funny, uplifting and genuinely original takes on some old and imposing subjects.

**Saturday 28th January Love Poetry - but not as we know it...**

1.30-4.00pm. £16.00

This is a love poetry writing workshop with a twist - not a red rose or romantic cliché in sight! This session will look at how to subvert a popular theme and reinvigorate your own writing - banishing the over-familiar to write alternative love poems that break the mould.

**Saturday 11th February Music of the Spheres**

1.30-4.00pm. £16.00

Music will inform and inspire this workshop, as we write in tune and let our words march to a different beat. Tune your ear to the sound of your words and focus upon language's rich rhythms and sounds, and be challenged to write to a soundtrack - be it Mozart or Motorhead...

**Saturday 25th February Feast of the Senses**

1.30-4.00pm. £16.00

A hunger for delicious vocabulary will be essential in this workshop. We will explore food as our theme and all the indulgencies that go with it, using sensory descriptions in new and vivid ways to indulge your appetite for a smorgasbord of words and well-fed verse.

*"Much livelier and more interesting than other workshops  
I have attended"*

Feedback from a Nine Arches Press workshop participant